Great theatre at the heart of the City

GREAT THEATRE AT THE HEART OF THE CITY
**DIRECTOR’S WELCOME**

Hello There!

Welcome to our new autumn and winter season, packed full of great theatre and arts events right at the heart of the city.

This season we’re re-working the classics, telling tales you think you know in new and exciting ways.

From the bad boys of abridgement, the Reduced Shakespeare Company with their Complete Works of William Shakespeare, to Jane Austen’s Pride & Prejudice, where just two actors play 21 characters, it’s a season packed full of fun and surprising performance.

One of the most interesting re-imaginings of familiar stories will undoubtedly be Blind Hamlet, a piece of game-theatre from Actors Touring Company, which invites you, the audience, to change the narrative of Shakespeare’s tragedy, inventing a world unique to each performance where perhaps Polonius doesn’t die or Hamlet might actually kill Claudius. Finally, to mark the First World War Centenary, we’ve the immensely moving adaptation of Private Peaceful from the author of War Horse, Michael Morpurgo - a show not to be missed.

We round off the season with our seasonal treat for all the family, which this year is a re-telling of Lewis Carroll’s famous children’s story. Performed by graduating students in our unique in-the-round theatre, Alice’s Adventures In Winter Wonderland is sure to get you in the mood for Christmas - just don’t be late!

See you soon

Craig Morrow

Artistic Director

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**KEY**

- **Director’s Choice**
  - Highly recommended
- **Age Advice**
  - Appropriate content guide
- **Insight**
  - Post show discussion
- **Community**
  - Amateur production
- **Family Friendly**
  - Suitable for all

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**LINCOLNSHIRE ONE VENUES**

Lincolnshire has a really creative community and we’re making sure 12 to 25 year olds feel part of it. As part of Lincolnshire One Venues (LOV), a network of ten arts venues, we are working with young people to create a range of exciting activities and events for and by young people across the county.

If you’re aged between 12 and 25 visit www.facebook.com/lovprojectteam for the latest opportunities and to have your say.

Funded by:

- **Paul Hamlyn Foundation**

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**Zing CAFÉ BAR**

Come and join us at Zing and enjoy fresh and affordable snacks and drinks throughout the day and into the evening. A light, relaxed atmosphere provides lurchers and theatre-goers alike with the ideal spot to have a coffee, juice or glass of wine.

**Opening Hours**

8.30am-6pm Monday through to Friday (and 10am-6pm Saturday) and from an hour before show start times.

@ZingCafeBar

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**ZING COMEDY CLUB**

Quality live stand-up comedy featuring up-and-coming comedians on the UK touring circuit.

Mondays 8.30pm ‘til late (15 Sept – 24 November // starts back 12 Jan)

**ZING UNPLUGGED**

A monthly acoustic café session, presenting the best young and emerging musicians from Lincoln and the surrounding area.

Tuesdays 6pm-8pm (23 Sept, 21 Oct, 18 Nov, 2 Dec, 20 Jan)

**OPEN MOUTH**

A bi-monthly evening of poetry, live lit and acoustic music performed in a relaxed bar atmosphere.

Tuesdays 8.30pm till late (23 Sept, 18 Nov, 20 Jan)

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**COMMUTER JAZZ**

The weekend starts here. Great live music from laidback lounge to Brazilian beats.

Fridays 5pm-7pm (5 Sept – 5 December // starts back 9 Jan)

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**THE COLLECTION@**

Our visual arts space showcasing young and emerging artists. Open normal café hours. For latest details on exhibitions please visit our website: www.lpac.co.uk

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If you’re aged between 12 and 25 visit www.facebook.com/lovprojectteam for the latest opportunities and to have your say.

Funded by:

- **Paul Hamlyn Foundation**

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**SEE YOU SOON**

Craig Morrow

Artistic Director

**10% OFF Director’s Choice**

Quote CHOICE at box office or enter online at checkout.
THE COSMONAUT’S LAST MESSAGE TO THE WOMAN HE ONCE LOVED IN THE FORMER SOVIET UNION

by David Greig

Friday 19 September 7.30pm

A play which explores the connection and disconnection of human life.

Two Soviet cosmonauts orbit the earth in radio silence forgotten by their controllers. Below them a Russian erotic dancer, a Norwegian peace negotiator, a Scottish civil servant and his speech therapist wife, a French UFO researcher, a policewoman and a dominatrix all play out their interwoven stories of loss and desire.

An amateur production by arrangement with Casarotto Ramsay Associates Ltd and Front Step Ltd.

Tickets: £10 Full // £8 Concessions // £5 Students & Under 26s

Running Time: 1 hour (no interval)

CAPTAIN FLINN AND THE PIRATE DINOSAURS

Saturday 20 September 3pm

Join Flinn as he discovers a pirate in a cupboard and tumbles into an action-packed adventure. Based on the best-selling picture book by award-winning writers Giles Andreae and Russell Ayto.

Presented by Les Petits, the new children’s theatre company from internationally acclaimed Les Enfants Terribles.

Tickets: £10 Full // £8 Child // £25 Family (4 people, max 2 adults)

Running Time: 50 mins (no interval)

“This is a bright sparky production, filled with hum-along songs, beautiful puppets and a lot of imagination.” TIME OUT

“Adults and Children alike with be delighted.” EDINBURGH SPOTLIGHT
The Lincoln Company

#FIRST WORLD PROBLEMS

Friday 26 September 7.30pm
A compelling and funny, modern tale of human beings awaiting first world solutions.

Through the use of tweets, songs and physically, this original piece of new writing based on the hashtag phenomenon explores the moral dilemmas of the new world. Can we complain? Can we justify our vices? And more importantly, what does Siri think of all this?

Tickets: £10 Full // £8 Concessions // £5 Students & Under 26s
Running Time: 50 mins (no interval)

No Added Sugar

THREE WORDS

Thursday 25 September 7.30pm
Vibrant, anarchic and irresponsible, No Added Sugar have set their sights on modern romance, and are determined to rip it away from the clichés and tropes of Hollywood. With live music, puppetry and no small amount of chaos, these are the stories of the ways we love.

Tickets: £10 Full // £8 Concessions // £5 Students & Under 26s
Running Time: 50 mins (no interval)

Simon Callow

The Man Jesus

Ros Povey, Zoe Simpson and Seabright Productions

Sunday 28 September 7.30pm
Thought-provoking, thrilling and full of wit; this extraordinary play looks back two thousand years to witness key moments in the life of ‘the man Jesus’, through the eyes of the people who knew him.

Simon Callow, one of Britain’s best-loved actors, performs this fresh and moving account of biblical stories including the raising of Lazarus, the wedding at Cana and the journey to Jerusalem. His powerful portrayal of the tyrants, traitors and madmen in Jesus’ life asks people of all faiths and none: what sort of a man was able to inspire the history of the world?

“Callow renews our sense of wonder at the son of man and his story.”
DAILY TELEGRAPH

“Callow is stunning.” BELFAST TIMES

Tickets: £20 Full // £18 Concessions // £10 Limited Students & Under 26s
Running Time: 2 hours (inc. interval)
8 9

Bridget Christie (from R4’s Bridget Christie Minds the Gap, Dilemma, Heresy, News Quiz, The Unbelievable Truth, BBC’s HIGNFY, QI, It’s Kevin and C4’s Cardinal Burns) does not wear her feminism lightly. She wears it heavily, like a suit of armour. If you think you’d enjoy a 43 year old woman shouting about gender inequality, in a Gloucester accent, for a full hundred minutes, then this is definitely the show for you!

Winner of the Foster’s Edinburgh Comedy Award 2013.

“Announces her as one of the finest comedians around.”
THE INDEPENDENT

“A show that is not only full of elegant, surreal and self-aware jokes, it has heart and integrity to boot.”
TIME OUT

SUNDAY TIMES

THE GUARDIAN

2014 CHORTLE AWARDS – BEST SHOW

Tickets: £14 Full // £12 Concessions
Running Time: 1 hour 40 mins (no interval)

PETE FIRMAN: TRICKSTER

Saturday 4 October 8pm

After sell-out performances on his 2013 tour ‘the UK’s leading comedy magician’ (Time Out) hits the road again with his astonishing new show.

The star of BBC1’s The Magicians and special guest on countless other TV shows, which recently include BBC2’s The Sarah Millican Television Programme, BBC1’s Celebrity Mastermind and Channel 4’s Comedy Mash-Up.

Expect Pete’s trademark blend of crowd-pleasing comedy and jaw-dropping magic.

“The new poster-boy for British comedy magic” THE TELEGRAPH

“The best magic tricks in the Universe” THE INDEPENDENT

Time Out

THE MIRROR

METRO

Tickets: £15 Full // £13 Concessions
Running Time: 1 hour 40 mins (inc. interval)

Reduced Shakespeare Company

THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED]

Friday 3 October 7.30pm

All 37 Plays in 97 Minutes!

An irreverent, fast-paced romp through the Bard’s plays, The Complete Works of William Shakespeare (abridged) was London’s West End’s longest-running comedy. Join these madcap men in tights as they weave their wicked way through all of Shakespeare’s Comedies, Histories and Tragedies in one wild ride that will leave you breathless and helped with laughter.

“Pithier than Python. Irresistible.” THE NEW YORK TIMES

“Stupendous, anchorless joy!” THE TIMES

“If you like Shakespeare, you’ll love this show. If you hate Shakespeare, you’ll love this show!” THE TODAY SHOW

Tickets: £16 Full // £14 Concessions
Running Time: 2 hours (inc. interval)

EARLY BOOKING OFFER
£10 Students & Under 26s (limited availability)

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Running Time: 2 hours (inc. interval)

Early Booking Offer
£10 Students & Under 26s (limited availability)

Knightmare Live – Level 2

Thursday 2 October 7.30pm

Welcome, watchers of illusion to Level 2.

Following last year’s sell-out Edinburgh run and national tour, Knightmare Live returns with more adventure, characters, puzzles and monsters in this critically acclaimed stage adaption of the cult TV classic. Each day one member of the public will be guided by two guest comedians through Treguard’s dungeon but will they succeed in their quest, or fall foul to one of Lord Fear’s schemes?

“Never misses a beat” THE INDEPENDENT
“An unforgettable dream come true” TIME OUT

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SUNDAY TIMES

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Tickets: £14 Full // £12 Concessions
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Objective Talent Management

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Tickets: £16 Full // £14 Concessions
Running Time: 2 hours (inc. interval)

Early Booking Offer
£10 Students & Under 26s (limited availability)
Blind Hamlet
Thursday 9 October 7.30pm
In Blind Hamlet, Iranian writer Nassim Soleimanpour confronts the slow loss of his sight and the fact that he’s never read Hamlet. But with tragedy looming, he chooses instead to play with the truth and fiction, chance and fate.

A surprise-laden meditation on what it means to act and interact in a shrinking world, Blind Hamlet is theatre about choices in which the audience chooses.

From the makers of The Events, voted Best Play of 2013 by critics in The Guardian.

With the kind support of the British Council and the Iran Heritage Foundation

“Actors Touring Company, a sure sign of quality.”

THE GUARDIAN

Tickets: £12 Full // £10 Concessions // £5 Student & Under 26s
Running Time: 1 hour 5 mins (no interval)

HOBGOBLIN COMEDY AWARD HEAT
Monday 6 October 8.30pm
We’re proud to be hosting one of 20 regional heats in the national Hobgoblin Comedy Award, as part of Lincoln Comedy Festival.

A hand-picked selection of the best emerging, and semi-established comics will compete for a place at the award finals in February 2015 in an evening compered by Tiernan Douieb.

“With this fresh style and material he blows so many other Fringe comedians out of the water.”

THREE WEEKS

To view video clips and further information on the competition, or if you’re an aspiring comedian, sketch group or double-act who’d like to enter, visit: www.wychwood.co.uk

Presented in association with Dave’s Leicester Comedy Festival and our regular free comedy night - Zing Comedy Club – Mondays 8.30pm free in Zing Café Bar.

A Zing Café Bar performance

Tickets: Free entry
Running Time: 2 hours 30 mins (inc. interval)
**BLOFELD AND BAXTER: MEMORIES OF A TEST MATCH SPECIAL**

**Saturday 11 October 7.30pm**

An hilariously entertaining show for both cricket and non-cricket lovers alike.

Hear tall tales and discover the extraordinary escapades of players both on and off the pitch. Blofeld and Baxter will regale you with even more untold stories from memory lane and offer ‘direct from the booth’ insights from the Ashes and a summer of cricket.

**Tickets:** £18.50 All Tickets

**Running Time:** 2 hours 20 mins (inc. interval)

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**MOJO**

By Jez Butterworth

**Friday 10 October 7.30pm**

The Olivier award-winning play set in 1950s London. Gangs, drugs and rock ‘n’ roll are aplenty in this edgy thriller.

Tensions boil inside The Atlantic Club when boss Ezra and wonder kid Silver Johnny go missing. The employees of the nightclub suspect a rival gang lord is out to kill them so they barricade themselves inside with only a cutlass and a pistol to defend them.

An amateur production by arrangement with Nick Hern Books

**Tickets:** £10 Full // £8 Concessions // £5 Students & Under 26s

**Running Time:** 1 hour 15 mins (no interval)

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**PETER DONOHOE, PIANO**

**Sunday 12 October 3pm**

**Schumann**
Theme and Variations on the name ‘Abegg’ Op. 1

**Schubert**
Four Impromptus Op 142

**Chopin**
Grande Valse brillante in E-flat major, Op. 18
Waltz in A minor, Op. 34
No. 2 Waltz in E minor, Op. posthumous

**Liszt**
Sonata in B minor

Since his unprecedented success at the 1982 International Tchaikovsky Competition in Moscow, Peter Donohoe has developed a distinguished career in Europe, the USA, the Far East and Australasia; and performed regularly at the BBC Proms.

**Tickets:** £16 Full // £14 Concessions // £5 Students & Under 26s

**Running Time:** 1 hour 50 mins (inc. interval)

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**A MODERNIST EVENT**

**THURSDAY 16 & FRIDAY 17 OCTOBER 7.30PM**

A double-bill performance: a breath-taking new rendition of avant-garde surrealist show Artaud: A Trilogy with kitsch and quirky The Gas Heart, of the Dada movement. You enter a world where each body part has a mind of its own and the colours are as flamboyant as the characters are obscure. Sinister, comical, provocative and unquenchably exciting.

**A Studio 1 performance**

**Tickets:** £8 Full // £6 Concessions // £5 Students & Under 26s

**Running Time:** 1 hour 15 mins (no interval)
**ERIC AND LITTLE ERN**

Friday 17 October 7.30pm

Seabright Productions

This affectionate, moving and fantastically funny homage to Morecambe and Wise vividly brings back warm memories of a bygone era. Recreating some of the finest moments of Eric and Ernie’s television and stage performances, cherished moments from the archives sit alongside new material created by the performers.

Created and performed by Ian Ashpitel and Jonty Stephens

Featuring classic material by Eddie Braben, Dick Hills and Sid Green.

Oliver Award nomination for Best Entertainment

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**ERICA AND LITTLE ERN**

Friday 17 October 7.30pm

Seabright Productions

“This Ashpitel and Stephens have got the duo’s mannerisms down pat to such a winning extent. You could watch this for hours.”

★★★★ DAILY TELEGRAPH

★★★★ THE TIMES

★★★★ THE HERALD

★★★★ THE LIST

**THE BARON CONSPIRACY**

Friday 24 October 7.30pm

This affectionate, moving and fantastically funny homage to Morecambe and Wise vividly brings back warm memories of a bygone era. Recreating some of the finest moments of Eric and Ernie’s television and stage performances, cherished moments from the archives sit alongside new material created by the performers.

Created and performed by Ian Ashpitel and Jonty Stephens

Featuring classic material by Eddie Braben, Dick Hills and Sid Green.

Olivier Award nomination for Best Entertainment

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**THE BARON CONSPIRACY**

Friday 24 October 7.30pm

Thomas Roland Baron, Safety Inspector for Apollo 1, refused to believe that man could land on the moon. This is an interpretation of the true story of his untimely death and the loss of his report, expressed through physical theatre.

Tickets: £10 Full // £8 Concessions // £5 Students & Under 26s

Running Time: 50 mins (no interval)

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**PARK**

Thursday 23 October 7.30pm

Sadler’s Wells Associate Artist Jasmin Vardimon returns with her critically-acclaimed dance theatre production. Park presents a breath-taking collision of highly acute physical theatre, text, athletic dance and funky music, delivering fresh statements about our time.

Park is an urban oasis, a place of refuge from ordinary life where eight characters play, fight, fall in love and learn to survive. Their stories intertwine creating a modern day fairytale that is alternately sharp, funny and cruel.

“Extraordinary... a sexy and beautiful dance piece.” NEW STASTESMAN

“Vividly physical and quirky performances.” THE TIMES

“Highly original material, beautifully executed by a talented cast.” THE INDEPENDENT ON SUNDAY

Tickets: £15 Full // £13 Concessions // £5 Students & Under 26s

Running Time: 1 hour 55 mins (inc. interval)

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Running Time: 1 hour 55 mins (inc. interval)
We celebrate the interrelatedness between live art and choreography. We promote radical and provocative work: burlesque, trash and guerrilla.

27 Oct – 1 Nov 2014

This is the second edition of GNARL fest. This year’s schedule is even bigger, more experimental, more provocative and more international. Get ready for an intensive week of performances, from song lectures, to digital performance, new media punk-rock, trash spectacles, installations, screenings, workshops and over-drinks discussions led by emerging and acclaimed UK and international artists. This is the festival for those interested in finding fresh approaches to art and performance, and with a range of Gnarl Fest passes on offer, it's now even easier to experience this innovative work.

For a full listing look out for the Gnarl Fest brochure or visit www.gnarlfest.com

IN BETWEEN + L.O.L.A.LONE

Walter Bickmann (DE) Stella Zannou (GR)

Wednesday 29 October 8pm

World-acclaimed dancer Stella Zannou performs two solos about the dancing body as an ephemeral sculpture.

L.O.L.A. (Loved Obsession of a Loved Aggression) is your worst nightmare in your happiest moment.

Tickets: £5
Running Time: 1 hour

BE AS IT MAY - A LECTURE SONG ON MALEVICH

Perrine Bailleux (FR)

Thursday 30 October 7pm

Departing from the encounter with an impressionist painting by Kasimir Malevich, titled “Sisters”, BE AS IT MAY is a theory art lecture which unfolds a speculative thesis about Malevich’s predated works in the form of a song.

Tickets: £10 Full // £8 Concessions // £5 Students & Under 26s
Running Time: 50 mins

D.I.R.T

Anthi Kettirou + Emilios Theofanous (CY)

Saturday 1 November 6-10pm

D.I.R.T. is a performance installation exploring the deformation of our darkest actions through limitations imposed on the body. A collaboration between a dancer and a visual artist.

Tickets: £5
Running Time: Ongoing
Channel 5 presents

**Hopelessly Devoted**

Paines Plough

Thursday 6 November 7.30pm

By Kate Tempest


Following her smash-hit debut Wasted, Kate Tempest is back with an incendiary new play.

Chess is in prison. Facing a lengthy sentence, her cell mate, Serena, becomes her soul mate. But when Serena is given parole, Chess faces total isolation.

Hope comes in the form of a music producer looking for a reason to love music again. She finds a powerful voice in Chess. But to harness her talent, Chess must first face her past.

“The Startlingly beautiful.”

★★★★★ THE TIMES

“As arresting and raw as a broken heart.”

★★★★★ TIME OUT

“Outstanding.”

★★★★★ THE PUBLIC REVIEWS

Tickets:

£12 Full // £10 Concessions // £5 Students & Under 26s

Running Time:

1 hour 20 mins (no interval)

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Saturday 1 November 1pm & 3.30pm

Starring some of your Milkshake favourites, this brand new musical spectacular is sure to have children up on their feet and singing at the top of their voices!

The Milkshake Live show will feature 2 Milkshake Presenters* who will take us on a fun Milkshake adventure; bound to dazzle and delight!

*Jen, Derek, Kemi, Amy and Olivia may only appear at certain venues.

**EARLY BOOKING OFFER**

**FAMILY TICKET £40**

Family (4 people, max 2 adults)

Book before 1 September

Tickets:

£12.50 Full // £10.50 Child // £42 Family (4 people, max 2 adults)

Running Time:

1 hour 30 mins (inc. interval)

Tickets:

£12 Full // £10 Concessions // £5 Students & Under 26s

Running Time:

1 hour 20 mins (no interval)

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3+ 14+
**Pride and Prejudice**

Saturday 8 November 7.30pm

A highly praised and inventive new adaptation of one of the most loved novels of all time.

This production premiered at the Theatre Royal Bury St Edmunds in 2013 and delighted the sold-out audiences. Now on a full UK tour, this is your chance to catch the five Bennet sisters and the whole world of Austen brought to life by just two actors. A theatrical treat not to be missed.

Adapted by Joannah Tincey
Directed by Abigail Anderson

“A uniquely theatrical experience...an acting tour de force...highly entertaining.”

THE OXFORD TIMES

“A fantastically quick-witted masterpiece”

OXFORD DAILY INFO

Tickets: £15 Full // £13 Concessions // £5 Students & Under 26s

Running Time: 2 hours 20 mins (inc. interval)

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**Unite The Scene**

in association with Arts NK

**Longwave**

Thursday 13 November 7.30pm

Two scientists are trying to make sense of the strange and hostile world that surrounds them. Nothing for company but an old wireless.

But as the radio waves begin to rise up around them, will they sink or swim?

A seductively bleak comedy with a tender heart.

THE GUARDIAN

METRO

Tickets: £12 Full // £10 Concessions // £5 Students & Under 26s

Running Time: 1 hour 20 mins (no interval)

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**Script This**

Wednesday 12 November 6.30pm

An evening of rehearsed readings of new plays curated by Lincoln Performing Arts Centre and given the professional treatment by a director and a team of actors.

Come along and vote for your favourite play - the winning playwright will have the chance to work with our creative team on developing their script further and may be invited back for a full staged reading.

Whether you’re a new writer, established playwright or looking for feedback on your script...we want you and ten minutes of your script. Please send your extract along with your name and contact details to: scriptthis@lincoln.ac.uk for consideration by 12 October.

Tickets: Free entry (book in advance)

Running Time: 2 hours (inc. interval)

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**Early Booking Offer**

£2 Off before 1 November!
Liz Aggiss is THE ENGLISH CHANNEL

Friday 14 November 7.30pm

Liz Aggiss is THE ENGLISH CHANNEL

After 60 years Liz Aggiss finally gives herself permission to do what she damn well pleases. This intimate, quirky and engaging solo features movement, text and film. Liz Aggiss as The English Channel is a witty commentator on life, death, and the pain, pleasure and paradox of the stage.

"The English Channel is an inspiring irreverent clever solo performance that looks at age, beauty and being seen and very definitely heard." ZOE PARKER, CULTUREVULTURE.COM

Tickets: £12 Full // £10 Concessions // £5 Students & Under 26s

Running Time: 1 hour (no interval)

Contains some flashing lights/images and strong language.

14+

Zelkova Quartet

Sunday 16 November 3pm

Haydn Quartet Op.20 No.1 “Sun”
Mozart Quartet in E flat - K.428
Bridge Three - Idylls
Ravel Quartet in F

Guided by Peter Prause of the Tallich Quartet, the Zelkova Quartet has performed on BBC Radio 3 including in the Encore BBC Proms Plus Portrait. In 2014 they were winners of the Royal Overseas League Competition the Elias Fawcett Award for Outstanding Chamber Ensemble.

Tickets: £12 Full // £10 Concessions // £5 Students & Under 26s

Running Time: 1 hour 50 mins (inc. interval)

International Concert Series

Chris Ramsey: THE MOST DANGEROUS MAN ON SATURDAY MORNING TELEVISION

Saturday 15 November 8pm

After being “sent off” the Soccer AM sofa last year for misbehaving, Chris wonders whether he really is the Most Dangerous Man on Saturday Morning TV – not to mention, whether he wants to be. Taking his brush with on air censorship as a jumping off point to have laughs on life, mistakes, expectations and offense, he examines what happens when you say the wrong thing in the wrong place at the wrong time.

Chris is joined by warm-up Carl Hutchinson

“A double whammy of boyish North Eastern wit.” THE STAGE

Tickets: £16.50 All Tickets

Running Time: 2 hours (inc. interval)

Book all SIX concerts at the same time and save 20%! Only £72 Full // £62.40 Concessions. Book 3 concerts at the same time and save 10%
NICHOLAS PARSONS: JUST A LAUGH A MINUTE

Friday 21 November 7.30pm
A show full of humour, comedy and acutely observed characterisations.
Nicholas Parsons demonstrates his unique ability as a solo performer and raconteur in this anecdotal entertainment based on his experience of life and working in the various media of an unpredictable and always fascinating profession. His ability to laugh at himself and see the humour in his early life and struggles to be an actor is a constant joy and a humorous revelation that keeps his audience continually enthralled.

Tickets: £16 Full // £14 Concessions // £5 Students & Under 26s
Running Time: 2 hours 20 mins (inc. interval)

PRIVATE PEACEFUL

By Michael Morpurgo
Thursday 20 November 7.30pm
Commemorating the 100th year anniversary of World War One, Private Peaceful relives the life of Private Tommo Peaceful, a young soldier awaiting the firing squad at dawn. During the night he looks back at his short but joyful past growing up in rural Devon and the battles and injustices of war that brought him to the front line.
Winner of the Blue Peter Book of the Year, Private Peaceful is by third Children’s Laureate, Michael Morpurgo, author of War Horse.
Adapted & Directed by Simon Peade

“An infinitely touching, intensely acted account of a young First World War Soldier’s final day.” ★★★★ SUNDAY EXPRESS

★★★★ THE SCOTSMAN
★★★★ SUNDAY HERALD

Tickets: £15 Full // £13 Concessions // £7.50 Students & Under 26s
Running Time: 2 hours (inc. interval)

THE UNDERWATER ADVENTURE: LUCY LIMPET’S QUEST FOR CHIPPY COVE

Saturday 22 November 3pm
An exciting tale of trust, love, bravery and friendship.
Feeling as though she does not belong, Lucy Limpet – the only limpet in the colourful Scraps Lagoon – sets out with her friends on a journey across the ocean to explore far away shores, in the hope of finding her true home.
But trouble is afoot! The Mayor is in pursuit and bent on sabotage.
A show for all the family, featuring original music.

Tickets: £8 All Tickets
Running Time: 50 mins (no interval)

SCAMP THEATRE AND FiERY ANGEL

Karkinos Theatre Company in association with The Lincoln Company
Alice’s Adventures In Winter Wonderland

Fri 12-Wed 24 December 2014

It’s Christmas Eve and a very curious Alice tumbles into a strange world caught in the clutches of the cruel Jack Frost. With the help of her newfound friends, including the Mad Hatter and the Cheshire Cat, Alice embarks on a madcap adventure full of talking animals, magical potions and tea parties in order to find the white rabbit, defeat Jack Frost and get back home in time for Christmas!

Running Time: 2 hours (inc. interval)

TICKET PRICES

SILVER PERFORMANCES

Tickets: £10 All Tickets // £5 Schools

Friday 12 December
Saturday 13 December
Sunday 14 December
Monday 15 December
Wednesday 17 December
Thursday 18 December
Saturday 20 December
Sunday 21 December
Monday 22 December
Tuesday 23 December
Wednesday 24 December

GOLD PERFORMANCES

Tickets: £13 Full // £11 Child

Friday 19 December
Saturday 20 December
Sunday 21 December
Monday 22 December
Tuesday 23 December

FAMILY TICKET OFFER

£44

Family (4 people, max 2 adults)
Blackeyed Theatre in association with South Hill Park

By John Godber

Thursday 29 January 7.30pm

A modern classic with something vital to say about education for the ‘haves’ and ‘have nots’.

Blackeyed Theatre revives its highly-acclaimed production of John Godber’s classic comedy about life at a modern comprehensive for Mr Nixon, an unsuspecting new drama teacher. Fast-moving, inventive and highly entertaining, Teechers brings to life an array of terrifying teachers and hopeless pupils through the unique eyes of Salty, Gail and Hobby; three Year 11 students about to leave school for good.

Directed by Adrian McDougall

“Hilarious.” THE STAGE

“Bags of energy, ingenuity and impressive physicality.” THE GOOD REVIEW

“A top of the class production.” BRITISH THEATRE GUIDE

Tickets: £15 Full // £13 Concessions // £5 Students & Under 26s

Running Time: 2 hours (inc. interval)

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The Lincoln Company

ENCORE! LOOK WHO’S SINGING NOW

Sat 31 Jan & Sun 1 Feb 7.30pm

Wilkommen! Bienvenue! Welcome! After three years performing to a sell-out audience, the students of Lincoln School of Fine & Performing Arts are returning with a two-night extravaganza of toe-tapping musical variety.

With show-stopping numbers from musicals such as Les Misérables, Matilda, Cabaret, RENT and Chicago, this season’s Encore is set to be the best yet. So put your glad rags on and come and join our razzle dazzle spectacular!

Tickets: £10 Full // £8 Concessions // £5 Students & Under 26s

Running Time: 1 hour 50 mins (inc. interval)
Lincoln School of Fine & Performing Arts present
Performance Fortnight
Mon 1 – Sun 14 December
A two-week celebration of the work being developed by undergraduate and postgraduate Dance and Drama students at University of Lincoln.

Newvolutions
Tue 20 – Sat 24 January 2015
Lincoln’s Free Festival of New Performance for the curious…
A micro-season of work-in-progress by local, regional and national theatre makers, dancers and choreographers, performers and artists.
Following two weeks of intensive workshops and rehearsals we’ll present a range of performances at different stages of development, we’ll then invite you to give your feedback to the artists in an informal atmosphere.
A full list of events will be confirmed later in the autumn.

Tickets: Free entry
INVITATION:
If you’re an artist or company with an idea that you want to explore with us please send your proposal to newvolutions@lpac.co.uk before 31 October 2014, outlining what you want to do and any assistance you might need to make it happen.
Visit www.lpac.co.uk/newvolutions for details.

Off the Page
New voices are the life-blood of the theatre.
Over two nights, undergraduate playwrights from the School of Fine & Performing Arts presents some compelling readings of new plays.

Dark Matter
Sunday 7 December 6.30pm
What matters in the dark? What lurks deep in the black? 15 short plays that deal in the comic and the tragic, the light and the dark, the ups and the downs of being human in the twilight world of 2014.

Some Words
Monday 8 December 6.30pm
Matthew Goulish from Goat Island writes that ‘Some words speak of events, other words, events make us speak.’ Now 15 short plays respond to this provocation drawing on newspaper articles, blogs and twitter feeds. Some Words offers a snapshot of the 21st century.

Tickets: Free entry
Running Time: 3 hours (inc. interval)

Come Rain or Shine
Thursday 4 December 2pm
An afternoon of site-specific choreography across University of Lincoln’s Brayford campus created and performed by third year undergraduate dance students. Meet in Lincoln Performing Arts Centre foyer.

Tickets: Free entry

Open Studios
Thur 4 & Fri 5 December 7pm
An evening of solos and trios choreographed and performed by first year BA (Hons) Dance students plus a sharing of physical investigations emerging from the second year module, Contact Improvisation.

Tickets: £4 All Tickets

Opening Out/Inviting In
Sunday 7 December 6pm
This evening of work by MA Choreography students presents the opportunity to engage with a range of choreographic practices in varying stages of development.
Each work is being shaped according to a specific line of research and many of them are being performed to an audience for the first time

Tickets: £5 All Tickets

MA Drama Showcase
Sat 13 & Sun 14 December 7.30pm
Postgraduate students from the MA Drama course present an ensemble work that promises radical explorations into theatre and performance. For more details see our website later in the autumn.

Tickets: £5 All Tickets
**SHAKESPEARE SEASON**

**Mon 1 - Sat 6 December**
Six nights of Shakespeare's finest works directed and abridged by the faculty and performed by second year undergraduate students.

**Tickets:** £8 Full // £6 Concessions // £5 Students & Under 26s
**Running Time:** 2 hours, 20 mins (inc. interval)

**MEASURE FOR MEASURE**
Monday 1 December 7.30pm

‘Hence shall we see if power change purpose, what our seemers be’. Shakespeare’s infamous brooding and disturbing comedy explores the complexities of legal and sexual morality when in service to the effects of political power and its abuses.

**THE COMEDY OF ERRORS**
Tuesday 2 December 7.30pm

Two sets of identical twins accidentally separated at birth. Antipholus of Syracuse and his servant Dromio arrive at Ephesus which turns out to be the home of their twin brothers also called Antipholus and Dromio. Mistaken identity and wild mishaps ensue in Shakespeare’s most farcical comedy.

**THE MERCHANT OF VENICE**
Wednesday 3 December 7.30pm

Big spender Bassanio wants to impress the rich and beautiful Portia. To woo her, he borrows money. His friend Antonio guarantees the loan - with his life. Meanwhile, the money-lender’s teenage daughter runs away with her boyfriend. When it all goes wrong - as it surely will - who will pay the price?

**AS YOU LIKE IT**
Thursday 4 December 7.30pm

‘If you go down to the woods today, you better go in disguise. If you go down to the woods today, you’ll chance upon love at first sight!’ As You Like It, present all of these classic comic traits alongside a reminder that ‘all the world’s a stage’.

**TWELFTH NIGHT**
Friday 5 December 7.30pm

A shipwreck, some cross dressing, incessant smiling and bright yellow garters. Twins lose their way, a tumultuous trio plot the hilariously sad demise of a pompous steward and a grieving widow breaks her oath. Back-stabbing, lies and intrigue. Just without all the death, blood and stuff…

**HENRY V**
Saturday 6 December 7.30pm

Prince Harry may look like an idiot. Prince Harry may sound like an idiot. But is he really an idiot?

Many are convinced that the millionaire playboy is the imaginary. A performance picks up just a few of the fragments associated tale of their own. A performance presents famous songs and scenes from the iconic musical, which are re-covered, re-appraised, rewritten and revived in a heady, life-affirming mélange that questions the basis of what performance can and should be.

**AND AT THIS PARTICULAR MOMENT**
Tuesday 9 December 6pm & 8pm

A group of performers work together to recall a selection of their own personal histories, but at the moment any given individual becomes too involved in the nostalgia of their past, another member intervenes and corrupts their sense of history with an associated tale of their own. A performance that presents a tangled web of intersecting trajectories where the personal is written-over with the imaginary.

**TRIALS**
Wednesday 10 December 6pm & 8pm

J, K and L attempt to understand the bewildering set of circumstances that feel like unjust persecution and ostracism. Their every move is being watched, reframed and used against them. We explore the performance of everyday life through the image of the panopticon; in which surveillance, power and punishment are the same thing.

**ANTHROPOLOGY**
Thursday 11 December 6pm & 8pm

We all have a story. In this experimental performance we will consider how ‘we are the story of our lives’. We invite our guests as experiencers to revisit some original, some reworked, some imagined, some faked, some improvised, some bizarre, and some more…stories with us.

**MNEMONIC**
Friday 12 December 6pm & 8pm

Looking at yesterday, to understand today. The personal, the unremarkable, the mundane, the pedestrian. With so many other people on the planet, what the hell is the point of you being you? Why, in fact, do you even bother? This performance picks up just a few of the fragments and pieces them back into a collective whole.

**LENZ**
Saturday 13 December 6pm & 8pm

The exploration of a fragment. This performance examines Georg Büchner’s unfinished novella documenting the descent of mentally unstable writer Jakob Lenz into madness and despair.

**See all 6 Shakespeare Season shows for £24!**

**See all 6 Reading Performance shows for £18!**
Project Space Plus at the University of Lincoln presents a mix of exhibitions, projects, commissions and events. It is a showcase for contemporary art and design and a place for creative enquiry, research and discussion.

Forthcoming programme includes:

September:
MA Fine Art Degree Show

October:
Triadic Disturbances 2 - Annie Morrad, Emma Osbourn and Beatriz Cantinho - A collaborative work in rhythm, image and sound.

November/December:
The Italic I - Emma Cocker and Clare Thornton An exhibition-performance that explores the act of falling. ‘In Practice’ exhibitions, by Cilla Eiswer - Collage and Grids, and Geoff Lee - The Age of Wire and String.

January:
Contemporary Chinese Art – presented by visiting scholars Chunmei Liu and Zhang Tao

February/March:
General Practice – exhibition by Lincoln based artist collective

Free entry. Open Mon–Fri 10am- 4pm during exhibitions. Find us just along the path from Lincoln Performing Arts Centre.
The international smash hit comedy returns to Lincoln!

Lucky Eric, Judd, Les and Ralph are the original men in black as they tell the tale of one night in a Yorkshire disco in the 80’s in this outrageous parody of Saturday Night Fever! All the gang are out on the town, the boys, the girls, the cheesy DJ, the late night kebab man and the taxi home, all under the watchful eyes of the Bouncers.

Multi award-winning play written and directed by John Godber featuring a frightening array of northern talent.

**Tickets:** £15 Full // £13 Concessions

**Running Time:** 2 hours (inc. interval)

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**BOOKING OFFER**

£5 Students & Under 26s Thurs 5 March only!

**EARLY BOOKING OFFER**

10% off Full and Concessions tickets if you book and pay before 1 December.
Be Our Friend!

Lincoln Performing Arts Centre's Friends Membership Scheme offers exclusive benefits and opportunities, where you can save money and support your theatre at the same time.

**Silver Friend**

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<th>Benefits Include:</th>
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<td>- 10% off two tickets for shows throughout the year*</td>
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<tr>
<td>- 2 free tickets to two Director's Choice events a year*</td>
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<tr>
<td>- Advance notification of tickets going on sale</td>
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<td>- Discounts and special offers throughout the year</td>
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**Gold Friend**

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<th>Benefits Include:</th>
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<tr>
<td>- 20% off two tickets for shows throughout the year*</td>
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<tr>
<td>- 2 free tickets to four Director's Choice events a year*</td>
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<tr>
<td>- Save 10% in the Zing Café Bar</td>
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<tr>
<td>- Advance notification of tickets going on sale.</td>
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<tr>
<td>- Exclusive invitations to VIP events (e.g. Season Launches ... Private View).</td>
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<td>- Thrice yearly newsletter</td>
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<tr>
<td>- One free backstage tour per year.</td>
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**Join Us**

To become a Friend or for further information, speak to the Box Office, visit www.lpac.co.uk or simply ask to Join Us when you're next buying tickets. Membership lasts for 12 months.

*All ticket offers subject to availability. Please note that there may be occasional productions by visiting companies and hirers throughout the year for which your percentage discount will not be applicable.

**My Theatre Matters**

Theatres are at the heart of our communities. Let's shout about how much that matters. When Councillors and Politicians are taking tough decisions about how to spend our taxes, they need to know how much we value our local theatre’s work and role in the community. Let’s tell them – my theatre matters! Add your voice to the UK-wide campaign. Mytheatrematters.com
OCTOBER
Thursday 2
Knightmare Live - Level 2

Friday 3
Reduced Shakespeare Company

Saturday 4
Bridget Christie

Saturday 4
Pete Firman

Sunday 5
Around the World in 80 Days

Monday 6
Hobgoblin Comedy Award Heat

Thursday 9
Blind Hamlet

Friday 10
Mojo

Saturday 11
Blofeld and Baxter

Sunday 12
Peter Donohoe, Piano

Thursday 9 & Fri 17
A Modernist Event

Friday 17
Eric and Little Ern

Thursday 23
Park

Friday 24
The Baron Conspiracy

27 Oct - 1 Nov
Gnarl Fest

NOVEMBER
Saturday 1
Milkshake! Party Party Live

Thursday 6
Hopelessly Devoted

Saturday 8
Pride and Prejudice

Sunday 9
Unite the Scene

Wednesday 12
Script This

Thursday 13
Longwave

Friday 14
The English Channel

Saturday 15
Chris Ramsey

Sunday 16
Zelkova Quartet

Friday 17
Nicholas Parsons

Saturday 22
The Underwater Adventure

DECEMBER
Mon 1-Sun 14
Performance Fortnight

Mon 1-Sat 6
Shakespeare in Performance

Sat 6-Sat 13
Reading Performance

Fri 12-Wed 24
Alice's Adventures in Winter Wonderland

JANUARY
Tue 20-Sat 24
Newvolutions

Sunday 25
Emma Johnson, Clarinet // John Lenehan, Piano

Thursday 29
Teechers

LOOKING AHEAD TO NEXT SEASON

FEBRUARY
Sat 31 & Sun 1
Encore! Look Who's Singing Now

Sunday 15
English Piano Trio

MARCH
Sunday 15
Raphael Wallfisch, Cello // John York, Piano

Thurs 5 & Fri 6
Bouncers

APRIL
Sunday 19
Aronowitz Ensemble (Schubert Trout Quintet)